

Katso maailmaa

John Rutter

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Naiset

1. Maa-il - ma, kaik-kimun ym-pä - ril-läin,
2. Kat-so: maa an - taa he-del-mänsä.

Miehet

6

maa-il - maa mä ih-met - te - len. Maa-il - man
Kat-so tai-vas suo sa-teen, au-rin - gon. Kat-so: mäet,

12

mo-net i-lon ai-heet mo-net ih-meetkoh-taanmat-kal - lain.
kat-so: pil-vetvuoret, laaksot jo - et, vir - rat, pel - lot, puut.

18 *f*

Kii - tän si-nu-a, oi kai-ken Luo-ja, sy - dä-mem-me a-vaa kii-tok -

25 *dim.* *mp*

seen! Kaik - ki lah-jat se-kä siu - na - uk - set, kai-ken sul-ta

32 1. 2.

saan. saan.

8

40 *mp* legato

Kevät tuo, ihana kesänlämpö an-taa sadon en-

46

-nenkuintal-vi saa. Kas vul - la, kai-kel-la ai-kansa on,

52 legato *p*

kun-nesse kootaanhy-vän I - sän luo. Kii - tän si-nu-a, oi

58

kai-ken Luo-ja, sy - dä-mem-me a-vaa kii-tok - seen! Kaik - ki

65

lah-jat se-kä siu - na - uk - set, kai-ken sul-ta saan.

72

4.Lah-jat nuo, jot-kame tar-vit-sem-me

78

Herram-me antaa nyt rak-ka-u-nessaan. Kä-tem-me

84

Her ra työ-höslai-ta Hänenon maa ja tai-vas yl-läm - me.

90

f

Kii - tän si-nu-a, oi kai-ken Luo-ja, sy - dä-mem-me a-vaa kii-tok -

mf

seen! Kaik - ki lah-jat se-kä siu - na - uk - set, kai-ken sul-ta

This musical system contains measures 97 through 103. It features a vocal line in the treble clef and a piano accompaniment in the bass clef, both in the key of D major. The vocal line begins with a half note 'seen!' followed by a series of eighth and sixteenth notes for the rest of the phrase. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a double bar line.

saan. Kai - ken sul - ta saan.

This musical system contains measures 104 through 107. The vocal line in the treble clef starts with a half note 'saan.', followed by a whole note rest, and then continues with a phrase of eighth and sixteenth notes. The piano accompaniment in the bass clef follows a similar pattern with chords and rests. The system ends with a double bar line.